## ■ Ru Form

Japanese predicates possess contrast of tense between non-past (present and future) vs. past. The non-past form is called the *ru* form. The name comes from the fact that many non-past forms (same as the basic form) of verbs and verbal suffixes end with *ru*, as in *ki<u>ru</u>,-(ra)re<u>ru</u>, (te)i<u>ru</u>. The <i>ru* form at times is limited to the *suru* form unaccompanied by the continuous aspect, *teiru*.

The *ru* form of stative predicates expresses the current state, the state up to the present, or the future state

- (1) Ima Pekin ni iru 'I am currently in Beijing.' (Current state)
- (2) Sakunen kara Pekin ni iru 'I've been in Beijing since last year.' (State up to the present)
- (3) Asu no imagoro wa Pekin ni iru 'I will be in Beijing by this time tomorrow.' (Future state)

The *ru* form (*suru* form) of non-stative verbs (action verbs, verbs of change) fundamentally expresses future movement and change. It may express a situation that is realized in a place other than the place of speech (4), and it may also express a situation that is realized in the place of speech (5).

- (4) Asu Tarō ga kuru/Asu wa kitto hareru 'Taro is coming tomorrow/It will definitely be sunny tomorrow'
- (5) Sentō gurūpu ga mamonaku orikaeshi chiten o <u>tsūka shimasu</u>. Ima, tsūka shimashita 'The leading group <u>will pass</u> the halfway point shortly. It just passed the point.'

When the subject is in first person, the speaker may add a tone of confirmation of her/his intention.

(6) Kimi ga iku nara, boku mo iku yo 'If you go, I'll go, too.'

The *ru* form is used to describe the current situation in the following instances.

- (a) The speaker's thought and feeling at the time of speech.
- (7) Boku mo sonohō ga yoi to omou 'I, too, think that'd be better.'
- (8) Kyō wa kinō yori atatakaku <u>kanjiru</u> 'It <u>feels</u> warmer today than yesterday.'
- (9) Nanika hen na oto ga kikoeru (hen na oto ga suru) 'I hear some strange noises.'
- (b) The speaker her/himself's speech act (Performative sentence).
- (10) Supootsumanshippu ni nottori, seiseidōdō to tatakau koto o <u>chikaimasu</u> 'I <u>vow</u> to compete fairly by the spirit of sportsmanship.'
- (11) Pekin shiten e no tenkin o meizuru 'I order you to transfer to the Beijing Branch.'
- (c) Simultaneous description of a phenomenon that is happening right in front of the speaker.
- (12) (Stretching the freshly pounded rice) O, nobiru, nobiru 'Wow it stretches.'

(13) A, hikōki ga tonde iku 'Oh, an airplane is flying away.'

The *ru* form is also used to describe current habits and events that generally take place without any time limit (permanent attributes, laws, steps and procedure).

- (14) *Tarō wa maiasa 6ji ni okite sanpo suru* 'Taro gets up at six and takes a walk every morning.' (Habit)
- (15) Kare wa Eigo o jōzu ni hanashimasu 'He speaks English proficiently.' (Attribute)
- (16) Mizu wa 100do de futtōsuru 'Water boils at 100 degrees.' (Law)
- (17) Mazu tamanegi o mijingiri ni suru. Tsugini sono tamanegi o yowabi de yukkuri itameru 'First, mince the onion. Next, sauté the onion slowly on low heat.' (Steps)

The *suru* form may be used to describe the feeling of wonderment and doubt about an existing situation.

- (18) (Watching the rain continuously falling) Yoku furu naa 'It sure rains a lot.'
- (19) (Seeing that someone has shown up unexpectedly) *E, nande ano hito ga kuru no?* 'What? Why is that person here?'

## References

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